.50 No Disc

OL' MAN RIVER

FLORENZ ZIEGFELD

PRESENTS

SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

JEROME KERN

ENSEMBLES & DANCES BY

SAMMY LEE

SETTINGS BY

JOSEPH URBAN

Make Believe
Can't Help Lovin' Dat Man
Ol' Man River
Why Do I Love You?
Bill
You Are Love
SELECTION

COURTESY
DOUBLEDAY, PAGE & CO.

T. B. HARMS
COMPANY
NEW YORK

MADE IN U.S.A.

EXCERPTS FROM JEROME KERN'S

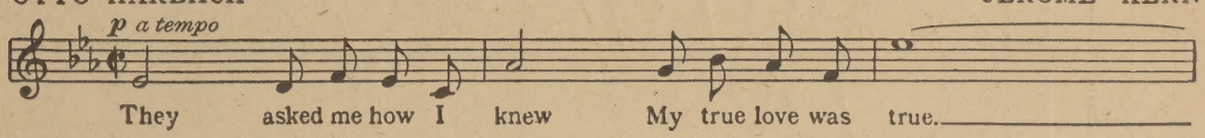
ROBERTA

When Your Heart's On Fire

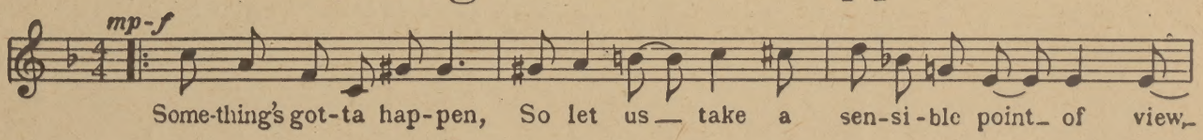
Smoke Gets In Your Eyes

Words by OTTO HARBACH

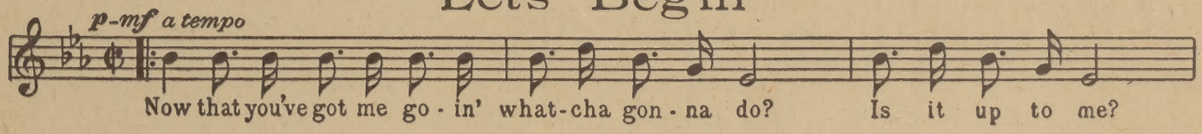
Music by JEROME KERN



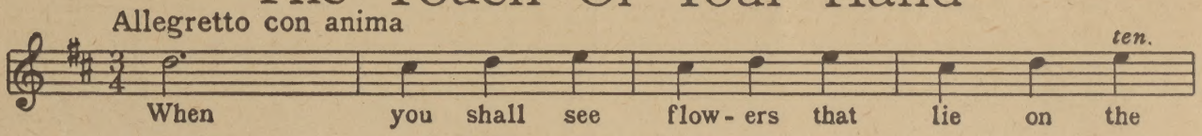
Something Had To Happen



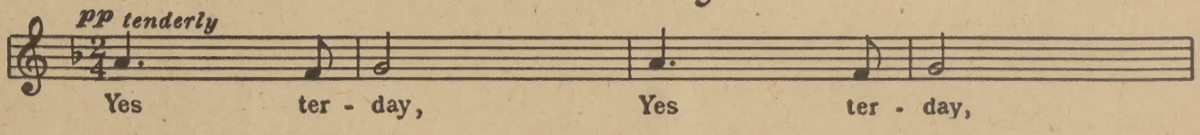
Let's Begin



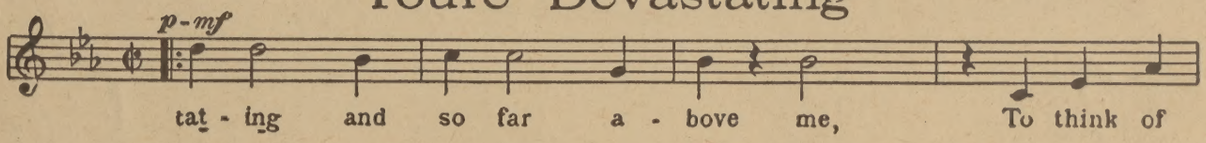
The Touch Of Your Hand



Yesterday



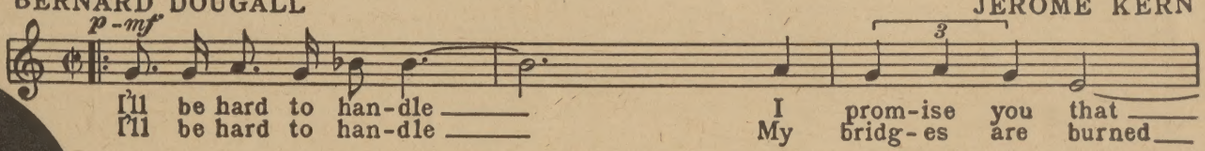
You're Devastating



I'll Be Hard To Handle

Words by BERNARD DOUGALL

Music by JEROME KERN



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NEW YORK N Y

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Ol' Man River

(Joe and Male Chorus)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Moderato

Piano

ff deliberato

ffz

f

poco rall. e dim.

p

mf rit

Ukulele
B♭ E♭ G C

p JOE (SOLO)

Nig-gers all work on de Mis-sis-sip-pi, Nig-gers all work while de white folks play,

p a tempo

Pull-ing dose boats from de dawn to sun-set, Git-tin' no rest till de judgement day.

T.B.H.Co. 308-5

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mf MALE CHORUS

Don't look up an' don't look down, you don't dast make de white boss frown;

mf

Bend your knees an' bow yo' head, an' pull dat rope un - til yo're dead.

rall.

rall.

p JOE (SOLO)
a tempo

Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de

p a tempo

white men boss, Show me dat stream called de riv - er Jor - dan,

dim

dim.

Dat's de ol' stream dat I long to cross.

rall.

f *rall.*

Very slow

Burthen *p* *con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but

p

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

p

long. He don't plant 'ta - ters, he

don't plant cot - ton, An' dem dat plants 'em is soon for - got - ten; But

ol' man riv - er he jes keeps roll - in' a - long.

p

You an' me, we sweat and strain,

p

Bo - dy all ach - in' an' racked wid pain. "Tote dat barge!"

"Lift dat bale," Git a lit - tle drunk an' you'll land in jail.

pp *cresc.*

Ah gits wea - ry an' sick of try - in', Ahm tired of liv - in' An'

pp *cresc.*

f *cresc.*

feared of dy - in', But Ol' man riv - er he jes keeps roll - in' a -

f *cresc.*

1 long.

2 long.

marc. e sostenuto

ff *allarg.*

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.

Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen

p-f

Why do I love you? Why do you love me?

p-f

Why should there be two hap - py as we? —

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(Joe and Male Chorus)

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Moderato

Piano

ff *deliberato*

ffz

f

poco rall. e dim.

p

mf *rit.*

Ukulele
B♭ E♭ G C

p JOE (SOLO)

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p *a tempo.*

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rall.

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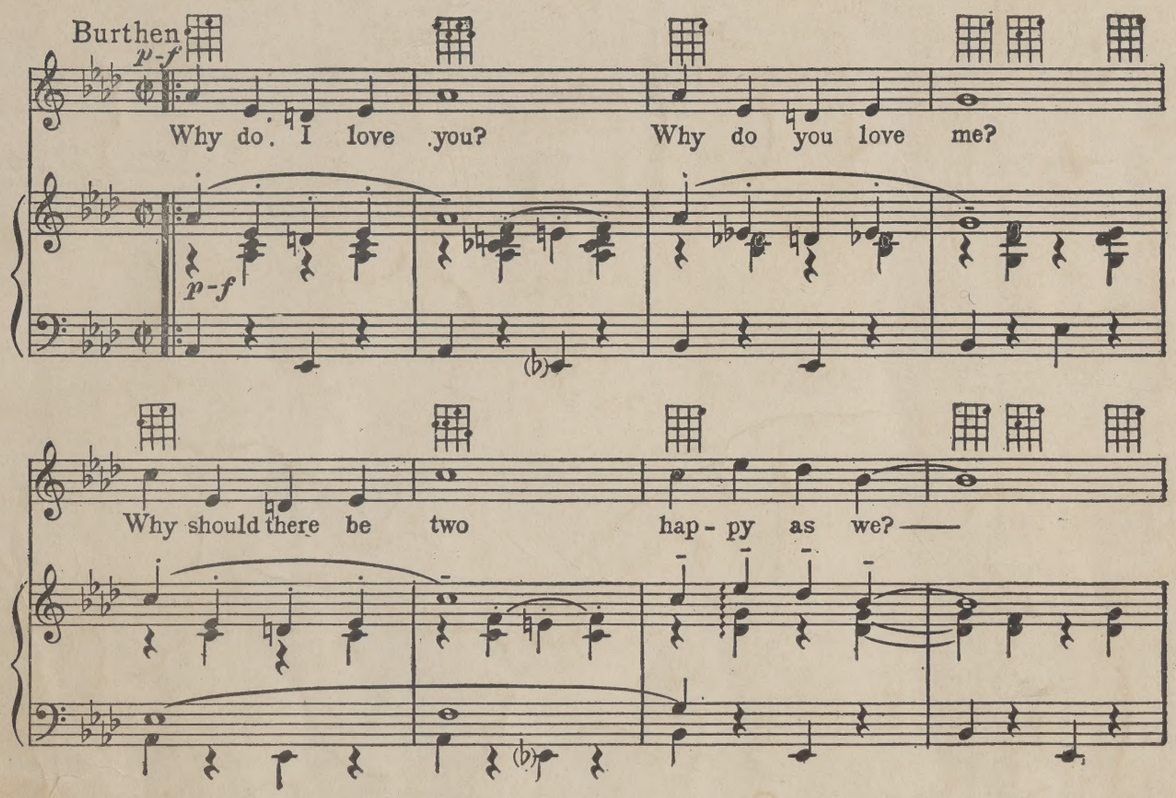

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